

# ADA HEASMAN

## Post-Production

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Stoke-On-Trent/UK

### SUMMARY

With a lifelong passion for storytelling, I bring experience in Adobe, AVID, and Da Vinci Resolve as well as an eagerness to learn. Through writing, directing, editing and crewing on short films, I have gained knowledge in collaborative workflow and professional practice, and frequently work with others, following briefs to meet high standards.

### SKILLS

AVID Media Composer Specialist Certified - Fluent in Adobe Premiere Pro, After Effects, Audition, Pro Tools and Da Vinci Resolve - Full, Clean UK Driving Licence (3 years) - DBS Cleared

### CREDITS

#### [HARDCORE WILL NEVER DIE | AH! Productions | Creator](#)

Shot and edited a short documentary about the hardcore EDM and punk scenes in the UK, with a specific focus on Manchester. This project allowed me to gain experience within text-based editing, meet very short deadlines and develop stylised colour grading techniques. I also created a multicam set video for this project, gaining experience with multicam workflow within Premiere Pro, as well as shooting within live environments. I also developed my skills within Pro Tools.

#### [Looking Into The Mirror | AH! Productions | Creator](#)

Wrote, produced, directed and edited a short film about a trans woman navigating her identity, relationships and substance use. This allowed me to gain experience editing longer-form content within AVID Media Composer, as well as developing my abilities within continuity editing. Additionally, I gained very valuable experience within VFX, cleaning up gaps between set walls and hiding radio mics. I edited the sound within Pro Tools, learning the correct workflow and layout to achieve cinematic sound.

#### [Under The Mirrorball | Harry Smith | Assistant Editor](#)

Assisted with the online editing, particularly within sound design and colour grading. I used Audition to create cinematic sound, including foley practices, developing my practices within the Aobe Suite. I also used DaVinci Resolve colour grading to create a classic 'film look' throughout the piece.

#### [Lunar Lounge | Harry Smith | VFX Artist](#)

Utilised After Effects to clean up shots, creating a fuller environment to better fit sci-fi themes. Developed my masking techniques to stylise environmental shots and also superimpose footage onto a TV in various shots.

## EDUCATION

### 3<sup>rd</sup> Year Film Production | University of Staffordshire

Work collaboratively with peers of all year groups to assist in a range of skills ranging the filmmaking process from development to distribution, fostering an interest in different modes of storytelling across mediums, particularly in development and post-production.

### A Levels | Rainham Mark Grammar School

A - English Literature, A - Extended Project Qualification, A - Film Studies, B - Politics

## RELEVANT EXPERIENCE

### Marine and Wildlife Volunteer | Travelteer | August 2025

Volunteered for 4 weeks in Sri Lanka with marine wildlife, assisting injured turtles, planting native trees, cleaning beaches and working with the local community to improve education and awareness of environmental issues. This allowed me to develop confidence and people skills in an unfamiliar setting, as well as give back to the community and environment.

### Social Media Manager | Jump2it and North Staffordshire Trampolining | May 2025 – Pres

Create video and photo content advertising facets of the club, organise a posting schedule according to a yearly calendar and create templates of captions, videos and informational posts. This has allowed me to develop my time-management skills, meeting posting schedules and briefs on a short turnaround.

### Photographer/Videographer | Freelance | September 2024 – Pres

Capture and edit stills photography and video content for a range of clients, including commercial photography at sporting events, TikTok campaigns for nightclubs and BTS on short films. This has allowed me to develop skills suiting me to a wide range of clients and content.

### Courier | EVRI | July – September 2024

Worked long, physical hours developing organisational and communicational skills, including travelling to unfamiliar places, planning routes and optimising time management. This has allowed me to develop my time management skills, as well as confidence in unfamiliar settings.

### Coach | GYMFINITY KIDS | January – September 2023

Work irregular, active hours honing targeted communication skills to a range of people, including children, parents and coworkers. This has allowed me to develop skills relevant to working in teams and alternative forms of communication.